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# KRONOS/NAUTILUS

## Combi Creation:

### Lesson 1:

Quickly create layers and splits and the best practices in saving your sounds to prevent accidentally losing your work. Learn to setup the onscreen chord pads. Create the Session Keys Combi and access multiple sounds within a Single combination

- Create a Quick Layer and Quick Split
- Naming and Saving your Combi
- Update Combi Command
- Creating the Session Keys Combi
- Setting Up Chord Pads
- Ideal Settings

### Lesson 2

Create a Combi with multiple layers and splits while assigning various controllers to manipulate the sounds.

#### Creating a Complex Layer/Split

- Timbre Parameter
  - MIDI
  - Pitch
  - OSC
- Midi Filter
- Key Zones
- Velocity Zones
- Effects

### Lesson 3

Add a Drum Track and Karma generated Drums and Bass to your Combi. Switch sounds within the Combi using mute groups. Create time based motion or rhythm synth pads. Setup your Kronos in conjunction with a second keyboard.

#### Using Karma and Drum Tracks in Combi

- KARMA Thru
- KARMA Scenes
- KARMA GE's within Combis
- Vector Volume/Vector Envelope
- Dual Keyboard Combis

## Sequencer:

### Lesson 1

- Quick Record
- Creating looping tracks
- Saving a Song
- Understanding Sequencer/Song/SNG
- Adding to Set List Mode

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#### Lesson 2

Recording from using a Template  
Recording using user selected sounds  
-Track Edit Functions  
Creating a template

#### Lesson 3

Pattern Mode  
Setting up RPPR  
Create a Custom Drum Track  
Using Sequencer mode as Combi

#### Lesson 4

Intermediate Sequencing  
Step Record  
Adding Control Changes  
Changes in Time Signature and Tempo  
Patch Changes  
Copying parts from other songs in sequencer

## Setlist

#### Lesson 1

Adding sounds to Set List  
Editing tools  
Switching sounds during playback of a song  
Multi Select  
Transposing slots  
Duplicating your Setlist  
Loading specific Setlists and Setlist Slots from a file  
The Master Set List Concept

## Program Mode

#### Lesson 1

Playing programs and editing parameters  
Understanding HD1 and EXi Programs  
Drum Track  
Karma  
Chord Pads

#### Lesson 2

Creating Custom HD-1 Programs  
Selecting OSC, Filters, EG, LFO's  
Using the AMS Feature

#### Lesson 3

Wave Sequencing

Custom Lesson

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Other engine specific programming and synthesis techniques

## Sampling

Create programs based on custom samples

Loading wav to sampling mode

Recording and editing samples

Saving and Autoloading sample data