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Montage MODX

Assembling Performances:

Lesson 1:
Create a Basic Layer/Split Multi-Performance

Lesson 2
Create a Performance with multiple layers and splits while assigning various controllers to manipulate the sounds. Introduction to Scenes and Effects

Lesson 3
Add a Drum Track and Arpeggios Drums and Bass accompaniment to your Multi-Performance. Switch sounds within the Combi Keyboard Control groups.

Lesson 4
Live-Set and creating an Orchestral Performance

Programming & Synthesis:

Lesson 1
Modify Single Part Performance presets at the element level. Exploration of the various parameters and a practical introduction to synthesis.

- OSC
- AMP
- Filter
- EG
- LFO

Lesson 2
Create a custom sound from an Initialized Performance from raw waves to standard synth sounds.

- Synth lead
- Pad
- Comp
- Arp
- Bass

Lesson 3
Using custom samples to create a performance

Lesson 4
Creation of Custom Arps

Lesson 5
Motion Sequencing

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Intermediate Multi-Performance Creation

Lesson 1: Recreate the Rock With You, Billy Jean or Human Nature by Michael Jackson